

**Groveport Madison Local School District**  
**Sixth Grade Language Arts Content Standards**  
**Planning Sheets**

**Standard: Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies**

	1st 9 wks	2nd 9 wks	3rd 9wks	4th 9 wks
<b>A. Determine a purpose for reading and use a range of reading comprehension strategies to better understand text.</b>				
1. Establish and adjust purposes for reading, including to find out, to understand, to interpret, to enjoy and to solve problems.		✓		
5. Select, create and use graphic organizers to interpret textual information.				✓
<b>B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas.</b>				
2. Predict or hypothesize as appropriate from information in the text, substantiating with specific references to textual examples that may be in widely separated sections of text.	✓			
3. Make critical comparisons across texts, noting author's style as well as literal and implied content of text.	✓	✓	✓	✓
4. Summarize the information in texts, recognizing important ideas and supporting details and noting gaps or contradictions.	✓	✓		
<b>C. Make meaning through asking and responding to a variety of questions related to text.</b>				
6. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts, electronic and visual media.	✓	✓	✓	
<b>D. Apply self-monitoring strategies to clarify confusion about text and to monitor comprehension.</b>				
7. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text.	✓	✓	✓	✓
8. List questions and search for answers within the text to construct meaning.				✓
9. Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres, or recommendations from others).	✓	✓	✓	✓
10. Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task).	✓	✓	✓	✓

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**Standard: Acquisition of Vocabulary**

1st  
9 wks

2nd  
9 wks

3rd  
9wks

4th  
9 wks

	1st 9 wks	2nd 9 wks	3rd 9wks	4th 9 wks
<b>A. Use context clues and text structures to determine the meaning of new vocabulary.</b>				
1. Define the meaning of unknown words by using context clues and the author's use of definition, restatement and example.	✓	✓	✓	
<b>B. Infer word meaning through identification and analysis of analogies and other word relationships.</b>				
3. Identify analogies and other word relationships, including synonyms and antonyms, to determine the meaning of words.		✓	✓	
4. Interpret metaphors and similes to understand new uses of words and phrases in text.		✓	✓	
<b>C. Apply knowledge of connotation and denotation to determine the meaning of words.</b>				
2. Apply knowledge of connotation and denotation to determine the meaning of words.		✓		
<b>D. Use knowledge of symbols, acronyms, word origins and derivations to determine the meanings of unknown words.</b>				
5. Recognize and use words from other languages that have been adopted into the English language.		✓		
<b>E. Use knowledge of roots and affixes to determine the meanings of complex words.</b>				
6. Apply the knowledge of prefixes, suffixes and roots and their various inflections to analyze the meanings of words.	✓	✓	✓	
<b>F. Use multiple resources to enhance comprehension of vocabulary.</b>				
8. Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features, such as definitional footnotes or sidebars.	✓	✓	✓	

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**Standard: Reading Applications: Informational, Technical, and Persuasive Text**

	1st 9 wks	2nd 9 wks	3rd 9wks	4th 9 wks
<b>A. Use text features and graphics to organize, analyze and draw inferences from content and to gain additional information.</b>				
1. Use text features, such as chapter titles, headings and subheading; parts of books, including index, appendix, table of contents and online tools (search engines) to locate information.		✓		
5. Analyze information found in maps, charts, tables, graphs, diagrams and cutaways.	✓	✓	✓	
<b>B. Recognize the difference between cause and effect and fact and opinion to analyze text.</b>				
2. Analyze examples of cause and effect and fact and opinion.			✓	
<b>C. Explain how main ideas connect to each other in a variety of sources.</b>				
3. Compare and contrast important details about a topic using different sources of information including books, magazines, newspapers and online resources.			✓	
<b>D. Identify arguments and persuasive techniques used in informational text.</b>				
6. Identify an author's argument or viewpoint and assess the adequacy and accuracy of details used.		✓	✓	
7. Identify and understand an author's purpose for writing, including to explain, entertain, persuade or inform.	✓	✓		
<b>E. Explain the treatment, scope and organization of ideas from different texts to draw conclusions about a topic.</b>				
8. Summarize information from informational text, identifying the treatment, scope and organization of ideas.	✓	✓		
<b>F. Determine the extent to which a summary accurately reflects the main idea, critical details and underlying meaning of original text.</b>				
4. Compare original text to a summary to determine the extent to which the summary adequately reflects the main ideas and critical details of the original text.				✓

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**Standard: Reading Applications: Literary Text**

	1st 9 wks	2nd 9 wks	3rd 9wks	4th 9 wks
<b>A. Describe and analyze the elements of character development.</b>				
1. Analyze the techniques authors use to describe characters, including narrator or other characters' point of view; character's own thoughts, words or actions.	✓		✓	
<b>B. Analyze the importance of setting.</b>				
2. Identify the features of setting and explain their importance in literary text.			✓	
<b>C. Identify the elements of plot and establish a connection between an element and a future event.</b>				
3. Identify the main and minor events of the plot, and explain how each incident gives rise to the next.			✓	
<b>D. Differentiate between the points of view in narrative text.</b>				
4. Explain first, third and omniscient points of view, and explain how voice affects the text.			✓	
<b>E. Demonstrate comprehension by inferring themes, patterns and symbols.</b>				
5. Identify recurring themes, patterns and symbols found in literature from different eras and cultures.			✓	
<b>F. Identify similarities and differences of various literary forms and genres.</b>				
6. Explain the defining characteristics of literary forms and genres, including poetry, drama, myths, biographies, autobiographies, fiction and non-fiction.				✓
<b>G. Explain how figurative language expresses ideas and conveys mood.</b>				
7. Distinguish how an author establishes mood and meaning through word choice, figurative language and syntax.	✓		✓	