

Groveport Madison Local School District
Seventh Grade Language Arts Content Standards
Planning Sheets

Standard: Acquisition of Vocabulary

1st
9 wks

2nd
9 wks

3rd
9wks

4th
9 wks

Standard: Acquisition of Vocabulary	1st 9 wks	2nd 9 wks	3rd 9wks	4th 9 wks
A. Use context clues and text structures to determine the meaning of new vocabulary.				
1. Define the meaning of unknown words by context, clues and the author's use of comparison, contrast, definition, restatement and example.	✓	✓	✓	✓
B. Infer word meaning through identification and analysis of analogies and other word relationships.				
3. Infer word meanings through the identification of analogies and other word relationships, including synonyms and antonyms.	✓	✓	✓	✓
4. Interpret metaphors and similes to understand new uses of words and phrases in text.			✓	✓
C. Apply knowledge of connotation and denotation to determine the meaning of words.				
2. Apply knowledge of connotation and denotation to determine the meaning of words.	✓	✓	✓	✓
D. Use knowledge of symbols, acronyms, word origins and derivations to determine the meanings of unknown words.				
5. Recognize and use words from other languages that have been adopted into the English language.				✓
7. Use knowledge of symbols and acronyms to identify whole words.				✓
E. Use knowledge of roots and affixes to determine the meanings of complex words.				
6. Use knowledge of Greek, Latin and Anglo-Saxon roots and affixes to understand vocabulary.	✓	✓	✓	✓
F. Use multiple resources to enhance comprehension of vocabulary.				
8. Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features, such as definitional footnotes or sidebars.	✓	✓	✓	✓

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Standard: Reading Applications: Literary Text

	1st 9 wks	2nd 9 wks	3rd 9wks	4th 9 wks
A. Describe and analyze the elements of character development.				
1. Explain interactions and conflicts (e.g., character vs. self, nature or society) between main and minor characters in literary text and how the interactions affect the plot.	✓	✓	✓	✓
B. Analyze the importance of setting.				
2. Analyze the features of setting and explain their importance in literary text.	✓	✓	✓	✓
C. Identify the elements of plot and establish a connection between an element and a future event.				
3. Identify the main and minor events of the plot, and explain how each incident gives rise to the next.		✓		
D. Differentiate between the points of view in narrative text.				
4. Identify and compare subjective and objective points of view and how they affect the overall body of a work.			✓	✓
E. Demonstrate comprehension by inferring themes, patterns and symbols.				
5. Identify recurring themes, patterns and symbols found in literature from different eras and cultures.	✓	✓	✓	✓
F. Identify similarities and differences of various literary forms and genres.				
6. Explain the defining characteristics of literary forms and genres, including poetry, drama, myths, biographies, autobiographies, fiction and non-fiction.				✓
G. Explain how figurative language expresses ideas and conveys mood.				
7. Interpret how mood or meaning is conveyed through word choice, figurative language and syntax.	✓	✓	✓	✓

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Standard: Reading Applications: Informational, Technical, and Persuasive Text

	1st 9 wks	2nd 9 wks	3rd 9wks	4th 9 wks
A. Use text features and graphics to organize, analyze and draw inferences from content and to gain additional information.				
1. Use text features, such as chapter titles, headings and subheading; parts of books, including index, appendix, table of contents and online tools (search engines) to locate information.	✓	✓		
5. Analyze information found in maps, charts, tables, graphs, diagrams and cutaways.			✓	
B. Recognize the difference between cause and effect and fact and opinion to analyze text.				
2. Analyze examples of cause and effect and fact and opinion.	✓	✓		
C. Explain how main ideas connect to each other in a variety of sources.				
3. Compare and contrast different sources of information including books, magazines, newspapers and online resources, to draw conclusions about a topic.	✓	✓		
D. Identify arguments and persuasive techniques used in informational text.				
6. Assess the adequacy, accuracy and appropriateness of an author's details, identifying persuasive techniques and examples of bias and stereotyping.		✓		
7. Identify and understand an author's purpose for writing and explain an author's argument, perspective or viewpoint in text.	✓	✓	✓	✓
E. Explain the treatment, scope and organization of ideas from different texts to draw conclusions about a topic.				
8. Compare the treatment, scope and organization of ideas from different texts on the same topic.			✓	
F. Determine the extent to which a summary accurately reflects the main idea, critical details and underlying meaning of original text.				
4. Compare original text to a summary to determine the extent to which the summary adequately reflects the main ideas and critical details and underlying meaning of the original text.				✓

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Standard: Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies

	1st 9 wks	2nd 9 wks	3rd 9wks	4th 9 wks
A. Determine a purpose for reading and use a range of reading comprehension strategies to better understand text.				
1. Establish and adjust purposes for reading, including to find out, to understand, to interpret, to enjoy and to solve problems.	✓	✓	✓	✓
5. Select, create and use graphic organizers to interpret textual information.				✓
B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas.				
2. Predict or hypothesize as appropriate from information in the text, substantiating with specific references to textual examples that may be in widely separated sections of text.	✓	✓	✓	✓
3. Make critical comparisons across texts, noting author's style as well as literal and implied content of text.	✓	✓	✓	✓
4. Summarize the information in texts, recognizing important ideas and supporting details and noting gaps or contradictions.	✓	✓	✓	✓
C. Make meaning through asking and responding to a variety of questions related to text.				
6. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts, electronic and visual media.	✓	✓	✓	✓
D. Apply self-monitoring strategies to clarify confusion about text and to monitor comprehension.				
7. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text.				✓
8. Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres, or recommendations from others).	✓	✓	✓	✓
9. Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task).	✓	✓	✓	✓