

Groveport Madison Local School District
Fifth Grade Reading Content Standards
Planning Sheets

Standard: Acquisition of Vocabulary

1st	2nd	3rd	4th
9 wks	9 wks	9wks	9 wks

A. Use context clues and text structures to determine the meaning of new vocabulary.				
1. Define the meaning of unknown words by using context clues and the author's use of definition, restatement and example.	✓			
2. Use context clues to determine the meaning of synonyms, antonyms, homophones, homonyms and homographs.	✓			
B. Infer word meaning through identification and analysis of analogies and other word relationships.				
4. Identify and understand new uses of words and phrases in text, such as similes and metaphors.			✓	
C. Apply knowledge of connotation and denotation to learn the meaning of words.				
3. Identify the connotation and denotation of new words.			✓	
D. Use knowledge of symbols, acronyms, word origins and derivations to determine the meanings of unknown words.				
5. Use word origins to determine the meaning of unknown words and phrases.		✓		
7. Identify the meanings of abbreviations.		✓		
E. Use knowledge of roots and affixes to determine the meanings of complex words.				
6. Apply the knowledge of prefixes, suffixes and roots and their various inflections to analyze the meanings of words.	✓			
F. Use multiple resources to enhance comprehension of vocabulary				
8. Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features, such as definitional footnotes or sidebars.		✓		

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Standard: Reading Applications: Informational, Technical and Persuasive Text

1st **2nd** **3rd** **4th**
9 wks **9 wks** **9wks** **9 wks**

Standard: Reading Applications: Informational, Technical and Persuasive Text				
A. Use text features and graphics to organize, analyze and draw inferences from content and to gain additional information.				
1. Use text features, such as chapter titles, headings and subheadings; parts of books, including the index and table of contents and online tools (search engines) to locate information.		✓		
5. Analyze information found in maps, charts, tables, graphs and diagrams.			✓	
B. Recognize the difference between cause and effect and fact and opinion to analyze text.				
2. Identify, distinguish between and explain examples of cause and effect in informational text.		✓		
7. Analyze the difference between fact and opinion.	✓			
C. Explain how main ideas connect to each other in a variety of sources.				
3. Compare important details about a topic, using different sources of information, including books, magazines, newspapers and online resources.			✓	
D. Identify arguments and persuasive techniques used in informational text.				
8. Distinguish relevant from irrelevant information in a text and identify possible points of confusion for the reader.			✓	
9. Identify and understand an author's purpose for writing, including to explain, to entertain or to inform.	✓			
E. Explain the treatment, scope and organization of ideas from different texts to draw conclusions about a topic.				
6. Clarify steps in a set of instructions or procedures for proper sequencing and completeness and revise if necessary.		✓		
F. Determine the extent to which a summary accurately reflects the main idea, critical details and underlying meaning of original text.				
4. Summarize the main ideas and supporting details.		✓		

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Standard: Reading Applications: Literary Text

1st
9 wks

2nd
9 wks

3rd
9wks

4th
9 wks

A. Describe and analyze the elements of character development.				
1. Explain how a character's thoughts, words and actions reveal his or her motivations.	✓			
B. Analyze the importance of setting.				
2. Explain the influence of setting on the selection.	✓			
C. Identify the elements of plot and establish a connection between an element and a future event.				
3. Identify the main incidents of a plot sequence and explain how they influence future actions.		✓		
D. Differentiate between the points of view in a narrative text.				
4. Identify the speaker and explain how point of view affects the text.	✓			
E. Demonstrate comprehension by inferring themes pattern and symbols.				
5. Summarize stated and implied themes.		✓		
F. Identify similarities and differences of various literary forms and genres.				
6. Describe the defining characteristics of literary forms and genres, including poetry, drama, chapter books, biographies, fiction and non-fiction.		✓		
G. Explain how figurative language expresses ideas and conveys mood.				
7. Interpret how an author's choice of words appeals to the senses and suggests mood.		✓		
8. Identify and explain the use of figurative language in literary works, including idioms, similes, hyperboles, metaphors and personification.		✓		

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**Standard: Reading Process: Concepts of Print, Comprehension
and Self-Monitoring Strategies**

Strategies

1st

2nd

3rd

4th

9 wks

9 wks

9wks

9 wks

A. Determine a purpose for reading and use a range of reading comprehension strategies to better understand text.				
1. Establish and adjust purposes for reading, including to find out, to understand, to interpret, to enjoy and to solve problems.		✓		
6. Select, create and use graphic organizers to interpret textual information.			✓	
B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas.				
2. Predict and support predictions with specific references to textual examples that may be in widely separated sections of text.			✓	
3. Make critical comparisons across texts.				
4. Summarize the information in texts, recognizing that there may be several important ideas rather than just one main idea and identifying details that support each.		✓		
5. Make inferences based on implicit information in texts, and provide justifications for those inferences.			✓	
C. Make meaning through asking and responding to a variety of questions related to text.				
7. Answer literal, inferential and evaluative questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.	✓ Lit.	✓ Inf.	✓ Eval.	
D. Apply self-monitoring strategies to clarify confusion about text and to monitor comprehension.				
8. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back or summarizing what has been read so far in text.				
9. List questions and search for answers within the text to construct meaning.	✓			
10. Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres or recommendations from others).	✓			
11. Independently read books for various purposes (e.g., for enjoyment, literary experience, to gain information or to perform a task.)				