

Ninth Grade English 4th Nine Weeks

Acquisition of Vocabulary
<p>E5. Use knowledge of Greek, Latin and Anglo-Saxon roots, prefixes and suffixes to understand complex words and new subject-area vocabulary (e.g., unknown words in science, mathematics and social studies).</p>
<p>F6. Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features, such as definitional footnotes or sidebars.</p>

Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
<p>B2. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.</p>
<p>C3. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text.</p>
<p>C4. Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres or recommendations from others).</p>
<p>C5. Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task).</p>

Reading Applications: Informational, Technical and Persuasive Text
<p>D5. Analyze an author's implicit and explicit argument, perspective or viewpoint in text.</p>

Reading Applications: Literary Text
<p>F9. Analyze ways in which the author conveys mood and tone through word choice, figurative language and syntax.</p>
<p>G10. Explain how authors use symbols to create broader meanings.</p>
<p>F11. Identify sound devices, including alliteration, assonance, consonance and onomatopoeia, used in literary texts.</p>

Writing Processes
<p>A3. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing.</p>
<p>C13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice.</p>

Writing Applications
<p>B2. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge.</p>
<p>E5. Write persuasive compositions that: a. establish and develop a controlling idea; b. support arguments with detailed evidence; c. exclude irrelevant information; and d. cite sources of information.</p>

Research
<p>D5. Integrate quotations and citations into written text to maintain a flow of ideas.</p>
<p>D6. Use style guides to produce oral and written reports that give proper credit for sources and include an acceptable format for source acknowledgement.</p>
<p>E7. Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information that supports a clear position about the topic or research question and to maintain an appropriate balance between researched information and original ideas.</p>

Communications: Oral and Visual
<p>G9. Deliver formal and informal descriptive presentations that convey relevant information and descriptive details.</p>
<p>F10. Deliver persuasive presentations that:</p> <ol style="list-style-type: none"> a. establish and develop a logical and controlled argument; b. include relevant evidence, differentiating between evidence and opinion, to support a position and to address counter-arguments or listener bias; c. use persuasive strategies, such as rhetorical devices, anecdotes and appeals to emotion, authority and reason; d. use common organizational structures as appropriate (e.g., cause-effect, compare-contrast, problem-solution); and e. use speaking techniques (e.g., reasoning, emotional appeal, case studies or analogies).