

## Twelfth Grade English Fourth Nine Weeks

<b>Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies</b>
<b>A1.</b> Apply reading comprehension strategies, including making predictions, comparing and contrasting, recalling and summarizing and making inferences and drawing conclusions.

<b>Reading Applications: Informational, Technical and Persuasive Text</b>
<b>C2.</b> Analyze and critique organizational patterns and techniques including repetition of ideas, appeals to authority, reason and emotion, syntax and word choice that authors use to accomplish their purpose and reach their intended audience.
<b>C6.</b> Evaluate the effectiveness and validity of arguments in public documents and their appeal to various audiences.

<b>Reading Applications: Literary Text</b>
<b>A2.</b> Analyze the historical, social and cultural context of setting.
<b>A3.</b> Explain how voice and narrator affect the characterization, plot and credibility.

<b>Writing Process</b>
<b>F17.</b> Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product.

<b>Writing Conventions</b>
<b>A1.</b> Use correct spelling conventions
<b>B2.</b> Use correct capitalization and punctuation.
<b>C3.</b> Use correct grammar (e.g., verb tenses, parallel structure, indefinite and relative pronouns).

<b>Communications: Oral and Visual</b>
<b>B2.</b> Analyze types of arguments used by the speaker, such as causation, analogy and logic.
<b>B3.</b> Critique the clarity, effectiveness and overall coherence of a speaker's key points.
<b>B4.</b> Evaluate how language choice, diction, syntax and delivery style (e.g., repetition, appeal to emotion, eye contact) affect the mood and tone and impact the audience.
<b>C5.</b> Demonstrate an understanding of the rules of the English language and select language appropriate to purpose and audience.
<b>C6.</b> Adjust volume, tempo, phrasing, enunciation, voice modulation and inflection to stress important ideas and impact audience response.

<b>Communications: Oral and Visual, cont'd</b>
<b>C7.</b> Vary language choices as appropriate to the context of the speech.
<b>E8.</b> Deliver informational presentations (e.g., expository, research) that: <ol style="list-style-type: none"> <li>a. present a clear and distinctive perspective on the subject;</li> <li>b. present events or ideas in a logical sequence;</li> <li>c. support the controlling idea or thesis with well-chosen and relevant facts, details, examples, quotations, statistics, stories and anecdotes;</li> <li>d. include an effective introduction and conclusion and use a consistent organizational structure (e.g., cause-effect, compare-contrast, problem-solution);</li> <li>e. use appropriate visual materials (e.g., diagrams, charts, illustrations) and available technology to enhance presentation; and</li> <li>f. draw from and cite multiple sources, including both primary and secondary sources, and consider the validity and reliability of sources.</li> </ol>
<b>F9.</b> Deliver formal and informal descriptive presentations that convey relevant information and descriptive details.
<b>D10.</b> Deliver persuasive presentations that: <ol style="list-style-type: none"> <li>a. establish and develop a logical and controlled argument;</li> <li>b. include relevant evidence, differentiating between evidence and opinion, to support a position and to address counter-arguments or listener biases;</li> <li>c. use persuasive strategies such as rhetorical devices, anecdotes and appeals to emotion, authority, reason, pathos and logic;</li> <li>d. consistently use common organizational structures as appropriate (e.g., cause-effect, compare-contrast, problem-solution); and</li> <li>e. use speaking techniques (e.g., reasoning, emotional appeal, case studies or analogies).</li> </ol>