

English 12 Second Nine Weeks

READING

Acquisition of Vocabulary

C 3. Examine and explain the influence of the English language on world literature, communications and popular culture.

Reading Applications: Literary Text

B 1. Compare and contrast motivation and reactions of literary characters confronting similar conflicts (e.g., individual vs. nature, freedom vs. responsibility, individual vs. society), using specific example of characters' thoughts, words and actions.

C 6. Recognize and differentiate characteristics of subgenres, including satire, parody and allegory, and explain how choice of genre affects the expression of a them or topic.

E 8. Evaluate ways authors develop point of view and style to achieve specific rhetorical and aesthetic purposes (e.g., through use of figurative language, irony, tone, diction, imagery, symbolism and sounds of language), citing specific examples from text to support analysis.

Reading Applications: Informational, Technical, and Persuasive Text

B 1. Analyze the rhetorical devices used in public documents, including newspaper editorials and speeches.

Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies

B 2. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.

WRITING

Writing Conventions

A1. Use correct spelling conventions.

B 2. Use correct punctuation and capitalization.

C 3. Use correct grammar (e.g., verb tenses, parallel structure, indefinite and relative pronouns).

Writing Process

B 2. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys.)

B 5. Use organizational strategies (e.g., notes and outlines) to plan writing.

D 15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization) and identify and correct fragments and run-ons and eliminate inappropriate slang or informal language.

Research

A 1. Compose open-ended questions for research, assigned or personal interest, and modify questions as necessary during inquiry and investigation to narrow the focus or extend the investigation.