

## Tenth Grade English First Nine Weeks

Acquisition of Vocabulary
<b>A1.</b> Define unknown words through context clues and the author's use of comparison, contrast and cause and effect.
<b>E5.</b> Use knowledge of Greek, Latin and Anglo-Saxon roots, prefixes and suffixes to understand complex words and new subject-area vocabulary (e.g., unknown words in science, mathematics and social studies).
<b>F6.</b> Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features, such as definitional footnotes or sidebars.

Reading Applications: Literary Text
<b>B2.</b> Analyze the features of setting and their importance in a literary text.
<b>E5.</b> Analyze how an author's choice of genre affects the expression of a theme or topic.
<b>F6.</b> Explain how literary techniques, including foreshadowing and flashback, are used to shape plot in a literary text.
<b>F7.</b> Recognize how irony is used in a literary text.

Writing Processes
<b>A1.</b> Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas.
<b>B2.</b> Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys).
<b>A3.</b> Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing.
<b>A4.</b> Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience.
<b>B5.</b> Use organizational strategies (e.g., notes and outlines), to plan writing.
<b>C6.</b> Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing.
<b>C7.</b> Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure).
<b>C8.</b> Use paragraph form in writing, including topic sentences that arrange paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures.
<b>C9.</b> Use language (including precise language, action verbs, sensory details, colorful modifiers) and style as appropriate to audience and purpose and use techniques to convey a personal style and voice.
<b>C10.</b> Use available technology to compose text.
<b>C11.</b> Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure.
<b>C12.</b> Add and delete information and details to better elaborate on a stated central idea and more effectively accomplish purpose.

<b>C13.</b> Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice.
<b>C14.</b> Use resources and reference materials (e.g., dictionaries and thesauruses) to select effective and precise vocabulary that maintain consistent style, tone and voice.
<b>D15.</b> Proofread writing and edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization) and identify and correct fragments and run-ons and eliminate inappropriate slang or informal language.
<b>E16.</b> Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing.
<b>F17.</b> Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product.

Writing Applications
<b>E6.</b> Produce informal writings (e. g., journals, notes and poems) for various purposes.

Writing Conventions
<b>A1.</b> Use correct spelling conventions.
<b>B2.</b> Use correct punctuation and capitalization.
<b>C3.</b> Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial).
<b>C4.</b> Use parallel structure to present items in a series and items juxtaposed for emphasis.
<b>C5.</b> Use proper placement of modifiers.