

English 10 Third Nine Weeks

Reading Applications: Literary Text

- D 4.** Interpret universal themes across different works by the same author and different authors.
- F 10.** Describe the effect of using sound devices in literary texts (e.g., to create rhyme, to appeal to the senses or to establish mood).
- F 11.** Explain ways in which an author develops a point of view and style (e.g., figurative language, sentence structure and tone), and cite specific examples from the text.

Acquisition of Vocabulary

- B 2.** Analyze the relationships of pairs of words in analogical statements (e.g., synonyms and antonyms, connotation and denotation) and infer word meanings from these relationships.
- C 3.** Infer the literal and figurative meaning of words and phrases and discuss the function of figurative language, including metaphors, similes and idioms.
- D 4.** Analyze the ways historical events influenced the English language.

Reading Applications: Informational, Technical, and Persuasive Text

- A 1.** Identify and understand organizational patterns (e.g., cause-effect, problem-solution) and techniques, including repetition of ideas, syntax and word choice, that authors use to accomplish their purpose and reach their intended audience.
- B 4.** Assess the adequacy, accuracy and appropriateness of an author's details, identifying persuasive techniques (e.g., transfer, glittering generalities, bait and switch) and examples of propaganda, bias and stereotyping.
- D 5.** Analyze an author's implicit and explicit argument, perspective or viewpoint in text.
- D 6.** Identify appeals to authority, reason and emotion.

WRITING

Communications: Oral and Visual

- A 1.** Apply active listening strategies (e.g., monitoring message for clarity, selecting and organizing essential information, noting cues such as changes in pace) in a variety of settings.
- B 2.** Identify types of arguments used by the speaker; such as authority and appeals to emotion.
- B 3.** Analyze the credibility of the speaker (e.g., hidden agendas, slanted or biased material) and recognize fallacies of reasoning used in presentations and media messages.
- C 4.** Identify the speaker's choice of language and delivery styles (e.g., repetition, appeal to emotion, eye contact) and how they contribute to meaning.
- D 5.** Demonstrate an understanding of the rules of the English language and select language appropriate to purpose and audience.
- D 6.** Adjust volume, phrasing, enunciation, voice modulation and inflection to stress important ideas and impact audience response.
- D 7.** Vary language choices as appropriate to the context of the speech.
- F 10.** Deliver persuasive presentations that:
- Establish and develop a logical and controlled argument
 - Include relevant evidence, differentiating between evidence and opinion to support a position and to address counter-arguments or listener bias
 - Use persuasive strategies such as rhetorical devices; anecdotes and appeals to emotion, authority and reason
 - Consistently use common organizational structures as appropriate (e.g., cause-effect, compare-contrast, problem-solution) and
 - Use speaking techniques (e.g., reasoning, emotional appeal, case studies or analogies)
- G 9.** Deliver formal and informal descriptive presentations that convey relevant information and descriptive details.

Writing Applications

- B 2.** Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge.
- D 4.** Write informational essays or reports, including research, that:
- Pose relevant and tightly drawn questions that engage the reader
 - Provide a clear and accurate perspective on the subject
 - Create an organizing structure appropriate to the purpose, audience and context.
 - Support the main ideas with facts, details, examples and explanations from sources; and
 - Document sources and include bibliographies

Writing Conventions

- A 1.** Use correct spelling conventions
- B 2.** Use correct punctuation and capitalization
- C 3.** Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial)
- C 4.** Use parallel structure to present items in a series and items juxtaposed for emphasis
- C 5.** Use proper placement of modifiers.